

MORCEAUX FAVORIS

pour

une flûte.

N ^o	de l'op: <i>La muette de Portici d'Auber</i>	Fr	gg
1.	<i>La muette de Portici d'Auber</i>	27	6
2.	<i>La Fiancée d'Auber</i>	18	4
3.	<i>La Dame blanche de Boieldieu</i>	27	6
4.	<i>Figaro de Mozart</i>	27	6
5.	<i>Le Barbier de Seville de Rossini</i>	27	6
6.	<i>Il Tancredi de Rossini</i>	18	4
7.	<i>La gazza ladra de Rossini</i>	18	4
8.	<i>L'Italiana in Algieri de Rossini</i>	27	6
9.	<i>Semiramide de Rossini</i>	27	6
10.	<i>Corradino, et Elisabetta de Rossini</i>	18	4
11.	{ <i>Schwuchtwalzer de Beethoven</i> <i>Last Idea de Weber</i> }	9	2
12.	{ <i>La Parisienne</i> <i>La Marseillaise</i> }	9	2
13.	{ <i>Polonaise d'Oginsky</i> <i>Favorit Mazurka</i> }	9	2
14.	{ <i>Noch ist Polen nicht verloren</i> <i>Styermärker Alpenländer</i> }	9	2
15.	{ <i>Les Adieux du Général Bertrand</i> <i>Tyrolienne d'Auguste Panzeron</i> }	9	2
16.	{ <i>Wechselgesang aus dem alten Feldherrn</i> <i>Alla Polacca, Kennst du der Liebe Sehnen" de Keller</i> }	9	2
17.	<i>Polonaise de l'opéra: Faust</i>	9	2
18.	<i>Alpensänger - Marsch</i>	9	2
19.	<i>Lauterbacher - Walzer</i>	9	2
20.	<i>Polonaise d'Oginsky N^o 2 en la mineur</i>	9	2
21.	de l'op: <i>Zampa de Herold</i>	18	4
22.	<i>die Schweizerfamilie de Weigl</i>	27	6
23.	{ <i>die Zauberflöte de Mozart</i> <i>Schweizerlieder</i> }	27	6
24.	<i>der Freyschütz de C.M de Weber</i>	27	6
25.	{ <i>Don Juan de Mozart</i> <i>Schweizerlieder</i> }	27	6
26.	<i>Anna Bolena de Donizetti</i>	27	6

A Offenbach ^{s/m}, chez Jean André.

Polonaise d'Oginsky N° 2 en la mineur.

N° 20.

p > > >

f *cres:* *ff*

decre: *p*

sp *sp* *sp*

sp

p >

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with slurs and accents. It concludes with a double bar line and the word "Fine." written below the staff.

Trio.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with the word "dol." (dolce) and contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps, common time. The staff begins with a repeat sign and a piano (*p*) dynamic marking, followed by a series of eighth and sixteenth notes with slurs and accents, ending with a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents, ending with a *dim.* (diminuendo) marking and a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line.